

I'm Having A Show At MOT, I'm Well Cool MOT International, 2009 Highlights



JAZZ LIVE JAZZ, 2009 Oil on canvas in two parts, 39% x 8045/46 inches (100 \times 205 cm) each



RICHARD PARRY JAZZ LIVE JAZZ

Richard Parry (Born Hull, 1983)

JAZZ LIVE JAZZ 2009

Oil on canvas in two parts, 39% x 80^{45} /46 inches (100×205 cm) each

Exhibited

London, MOT International, *I'm Having A Show At MOT, I'm Well Cool* 8 May – 8 June 2009 London, Carlos Ishikawa, *World Music* 2 May – 14 June 2014





Arts Council England, 2009 oil on canvas, 12 $^{13}\!/_{16}$ x 11 $^{13}\!/_{16}$ inches (30 \times 30 cm)



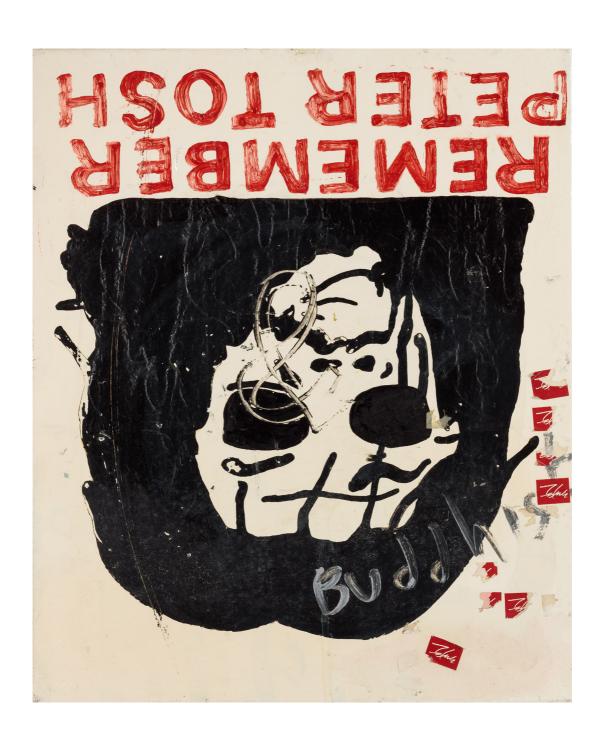
RICHARD PARRY ARTS COUNCIL ENGLAND

Richard Parry

Arts Council England 2009 oil on canvas, 12 $^{13}/_{16}$ x 11 $^{13}/_{16}$ inches (30 × 30 cm)

Exhibited





REMEMBER PETER TOSH, 2009 Oil on canvas, $19^{11}/16 \times 23^{18}$ inches (50×60 cm)



RICHARD PARRY REMEMBER PETER TOSH

Richard Parry (Born Hull, 1983)

Remember Peter Tosh, 2009 Oil on canvas $9^{11}/_{16} \times 23^{18}$ inches $(50 \times 60 \text{ cm})$

Exhibited





LOVE, 2009

Oil on canvas, 19 $^{11}\!/_{16} \times 23~\%$ inches (50 \times 60 cm)



RICHARD PARRY LOVE (2007)

Richard Parry

LOVE, 2009

Oil on canvas, 19 11/16 \times 23 5/8 inches (50 \times 60 cm)

Exhibited





OBEY (detail #1) after Shepard Fairey, 2009 - ongoing oil on canvas, variable number. Each 50 x 60 cm.



OBEY (detail #1) after Shepard Fairey oil on canvas, variable number. Each 50×60 cm. 2009 - ongoing.

Exhibited





OBEY (detail #2) after Shepard Fairey, 2009 - ongoing oil on canvas, variable number. Each 50 x 60 cm.



OBEY (detail #2) after Shepard Fairey oil on canvas, variable number. Each 50×60 cm. 2009 - ongoing.

Exhibited





OBEY (detail #3) after Shepard Fairey, 2009 - ongoing oil on canvas, variable number. Each 50 x 60 cm.



OBEY (detail #3) after Shepard Fairey oil on canvas, variable number. Each 50×60 cm. 2009 - ongoing.

Exhibited





OBEY (detail #4) after Shepard Fairey, 2009 - ongoing oil on canvas, variable number. Each 50×60 cm.



OBEY (detail #4) after Shepard Fairey oil on canvas, variable number. Each 50×60 cm. 2009 - ongoing.

Exhibited



H E O S H U A U 2 E

Richard Parry

The Joshua Tree, 2007 vinyl record, 12 % x 12 % inches (31.43 \times 31.43 cm)



RICHARD PARRY THE JOSHUA TREE (2007)

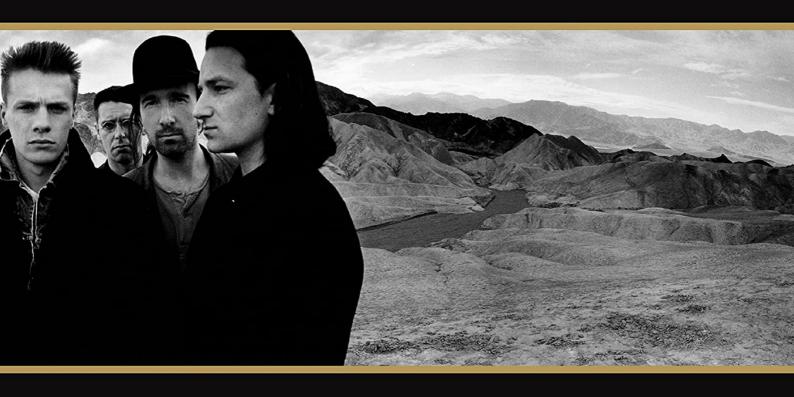
Richard Parry

The Joshua Tree, 2008

readymade: Vinyl record, 12 % x 12 % inches (31.43 \times 31.43 cm)

Exhibited





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