

KIND OF BLOOMBERG

Words - Richard Parry

Five Landscape Paintings are institutionally shared through Bloomberg's glass gallery walls.

They depict scenes from a specific London suburb where the artist has just bought a flat.

A decorative form of collateral to be harvested, they are seen to inform wider economies.

Specifically the Brockley Property Market.

Making visible ways public information or display might become subverted.

In the interests of private or even institutional wealth extraction.

richardparry.studio

/mp3/kind-of-bloomberg.mp3

